

ZAJE ZACULO

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You did WHAT with my SEPA mailing?!

-comments on the 11th mlg.

WARLOCK-- (Montgomery) My, my, we are excitable aren't we? In answer to your question, I have read 17 or 18 ERB books, including the entire Mars and Venus series. The ERBParody was an exaggeration in order to put a point across, i.e. The Mars series ain't a great set of books. Odd, that on the basis of 7 lines of print you have contracted such a violent dislike of me. Arnie, Y'know maybe you're right about Burroughs fans. There is something frightening about them-- sort of like Hitler's Brownshirts. I gather that your (Montgomery again) basis for judging crud conforms to the usual adolescent standard, i.e. That which I don't like or is put out by my enemy. The fan fiction was ok, by fannish standards and I enjoyed moderately your book review. For a full analysis of my opinion of ERB, I suggest you see Excalibur #6, if Arnie has any copies left.

DOL-DRUM-- (Locke) Sorry Dave, I haven't got the time to spell it out in dots, so I trust you won't be too upset at my slight deviation. I tend to agree pretty much with your appraisal of an apazine. The bit on Astrology was funny, is this a regular feature of your SFPA-zine. If not, I hope you'll make it one in the future. To go Campbell on you for a minute, personal faith can be a logical reason for believing in God. If said belief enables you to cope better with the world and you do wish to cope well with the world, than it is eminently logical that you should believe in God. I believe that what you meant is that by the scientific method, no objective proof of God's existence has been established. But logic does not equal scientific deduction. Your example only goes to show that nobody can prove anything unless there is a common acceptance of basic postulates. (In this case-- Tom's Book is reliable) You don't contest some of our postulates (The Law of Gravity or Hygiene) because it isn't useful to you to do it. If you derive some satisfaction out of being an atheist, fine. Same goes for religion-- as for me, I'm not sure of anything (that is, anything which not accepting a point of view doesn't affect my personal well being)

I enjoy your natterings muchly anyway. More next mlg I hope.

STRANGER THAN FACT-- (Harkness) OK, let's look at the smoking crisis from a purely objective eye. You, better than I should know how much this here set of states depends on pushing the damned weed. If every one stopped buying it, than what would happen to the South's economy. The surgeon-General's report has served its purpose in warning anyone with two bits worth of brains who wants to stay healthy away from cigarettes. Someone has to buy them until the South can readjust its economy to something else and it may as well be the same clods who've been doing it right along. Everyone has the right to go to Hell in their own way. As long as people smoke and are also aware of the consequences and legally sane, I say let them. Who are we to tell them what to do, and besides its putting money in the State Coiffers. They deserve whatever they get. I'm afraid that in spite of my dislike for some of Ayn Rand's doctrines I still tend to cling to a very Ayn Randish position. If it's me or some clod who has to starve, and the clod persists in his stupidity despite warnings, let him be the one'.

Now then Mr. Harkness, I'd like to ask you a question. I'm not being sarcastic or trying to put you down, I just want to know why you say N'APA has some of the biggest crudzines on the apascene. You have never received a N'APA mailing. You may have received one or two N'APAZines which are also genzines or seen someone elses mailing, I don't know. Maybe you are judging by Excalibur, which I freely admit has not had the greatest repro in fannish history. But I suspect that you are merely talking off the top of your head, because if you saw a N'APAmailing you couldn't possibly say that. I could list the well-reproed and excellent zines which have gone thru the last several mailings, but I have a better idea. Would you name some of these large crudzines? Or if you don't want to take up space in STF send me a letter. I'm not going to insult SFFA as Arnie did or start throwing a lot of invectives. I just want to know if you really mean what you say or whether you "were just being a loyal SFFAn." I believe that most of the zines in this mailing of SFFA have been as good as many N'APAZines objectivly. (I don't like them as much because I haven't been a SFFAn long enough to identify, but that's mere personal opinion) But there are so many more pages of enjoyable reading in N'APA which in my mind makes the mailing more fun to read. N'APA has had some crud in its history and some bad repro too, but not for at least three mailings have I seen anything which could even loosely be called that, and only one or two out of twenty in the mailing before that.

CL Morris's story was ok (seems like I always say that about fan fiction-- but it's always good to round out a genzine with something) Rhine's article disappointed me. Instead of a history of his trials and tribulations, I'd like to see some of the finds he's made since Parapsychology- Frontier Science. But then again, to him we are lowly laymen and I guess he figures we wouldn't be interested in technical details. On the whole STF was pretty good, and tho I've only glanced at the first few copies while pawing thru Katz's fmz collection, I'd say that it's a definite improvement.

INTAILERS #1&2-- (Staton) Well, I pubbed your zine and I trust you are properly sorry for your putdowns. I forgive you of course, just keep sending art, you are really tops at fillos and Girls and swords and sorcerers and that type thing. Now about that filk song.

- a) the scansion was right, and it fit Sing a song of Six Pence and it rhymed, so why was it badly done?

- b) Whether it is stupid or not is a matter of personal opinion-- tho howcom you so valiantly defend ERB after the putdown you gave him in INV. #1? I certainly wasn't any more sarcastic than you were. Does that make you stupid or grossly unfair-- Bushwaw. You did the same thing that I did. You put it on a little in order to drive a point home, which is the essence of parody. As for boring ERB books, try THUVIA, MAID OF MARS, or CARSON OF VENUS. I don't mean to come on so anti ERB, I mean sure I've gotten a reasonable amount of enjoyment out of his works, but there are things about him which I dislike. I didn't even bring up the question of his subconscious prejudices. I refer you also to Ex #6 for a lengthy exposition. I like THE FUGITIVE also, tho I have heard rumors that it's going to be cancelled next year. I also liked BEYOND THIRTY, but the best ERB book in my opinion is THE MOON MEN, even if it is one of those books Avram Davidson calls, "Tonight we liberate Chicago-bam"

Your zines seem to be perennially cursed to have one page missing. The reason pg 5 is not on the back of pg 6 is because I ran the thing off in spurts on my school's ditto in between periods. When I got

home I noticed that pg 5 had been left out somehow and ran back to run it. Howcum pg 4 was blank in #2? FROG PRINCE was rather good. By and large, humorous fan-fiction is better than screen stuff as it doesn't have to be written carefully to be fun. Who is Mike Hunter anyway?

NEMESIS--(Katz) My goodness Arnie, did you know you had all those satellites? I'll bet Harkness and Proctor didn't know. Tell me, do they go beep or give weather reports? All right Arnie, it isn't THAT bad. Tho, then again, I haven't seen mailing 10, so I really can't judge.

I liked your Sword and Sorcery story, if that's any consolation, tho I must admit, that when you came at me with the meat cleaver I may have had just the slightest outside feding, that maybe I better stop laughing myself sick and put on a sober expression. Seriously, it was ok. I like the second one you wrote even better. (Plug) hey people, watch for Arnie Katz's Very Second Own Sword & Sorcery Story in a future issue of Excalibur, if I can ever get up the momentum to stencil it, that is.

I trust the reactions to your serial will be interesting, to say the least, and if they don't stone you out of the apa with a cross burned in your back, I'd like to see it continued.

ISCARIOT--(Andrews/Ambrose) I believe that fandom can exist without sf. In fact, I've written a short story on what happens to fandom when the prozines and pb publishers all go bankrupt. One of these days I'll put it on stencil if it gets bounced from enough fanzines. That's the good thing about being a fanpubber. As yet tho, I've been too lazy to send it anywhere. And no, Arnie, it isn't a rehash of Bob Bloch's A WAY OF LIFE, which I've finally been able to read, gosh-
NOT.

If SFPA is like most other apas, only 2 pages per mlg are required if the faned can sponge a cover for them off of someone each time. SAPS and N'APA have rules about how much page credit can be given for art, but they disagree as to the exact number. SAPS allowing 3pg/2mailings and N'APA only 2pg/2mailings. The argument about mailing comments in genzines is an old one. The defense usually given for running mc's for the apa only is that non apans have to take your side of any argument because they can't read the rebuttals in the other apazines. I consider this a rather hollow excuse. A SAPSite got in trouble on this score recently and supposedly offered rebuttal space in his genzine to any SAPS member who wanted it, but nobody took him up on it. Personally, I enjoy mc's in apas I'm not a member of because it's one way of finding out who's in it and if the apa seems to be interesting. Arnie and I don't run mc's in our genzine tho because we like to contribute separate zines to the apa rather than slight it off with a couple of pages every other mailing. It's either that or clutter up half the genzine with apa comments which is no good because it pushes out the other stuff.

Some of the cartoons you interspersed into the mc's were pretty good, then again, some weren't. Interesting article on ERB and Haggard. According to Sam Moskowitz Haggard was "immediately eclipsed when Burroughs arrived" I'd be interested in seeing some info on the HHHHeins Bibliography as I'm much to cheap to spring for a copy myself. For answering letters in the lettercol you could insert your comments in a << >> sign or in a for use a different typer. The lette

